

QUADRILLE DE SAINT-BRIEUC
(Upper-Brittany)

Claude Flagel, who plays the "vielle" for this dance, also calls the figures and sings here and there like in the old days.

Music: Record: Uni-Disc Ex 33-147, Side A, band 2 4/4 meter

Formation: "Quadrette". One cpl facing one cpl, W on M R side, R hands joined shoulder height.

Steps: Pas de quatre: 3 walking steps, and a hop.

<u>Measures</u>	<u>Pattern</u>
2 meas	Introduction.

A FIG I (AVANT-DEUX)

1-2 Starting on L ft, ptrs move twd opp and change place, meeting on L shoulder and using 8 walking steps. Ptrs turn twd inside and bow on 8th ct.

3-4 Repeat meas 1-2, meeting opp on R shoulder.

FIG II (BAL À DEUX)

5-8 Ptrs face each other and join both hands, bending elbows and holding joined hands in front of chest. Jump on both ft (ct 1); hop on R ft, bending L leg in the back (ct 2) (like in a Debka jump). Repeat 7 more of these steps describing 2 turns CW.

B 1-8 Repeat Fig I and Fig II.

C FIG III (CHAINE DES DAMES) (Ladies Chain)

1 W move twd each other, join R hands as they pass each other to exchange places (1 pas de quatre). M dance on the spot.

2 W join L hand with opp M. Both turn L to face opp cpl (1 pas de quatre)

3-4 Repeat meas 1-2, Fig III (Chain Right back).

FIG IV (BAL À DEUX)

5-8 Repeat meas 5-8, Fig II.

C 1-8 Repeat meas 1-8, Fig III and IV

A 1-8 Repeat meas 1-8, Fig I and II.

D FIG V (PASTOURELLE) (Slow part)

1-2 Cpl #1 moves twd cpl #2 (who stays put) using 4 chasse' steps: Step on L ft fwd (ct 1); close R instep near L heel (ct 2).

3-4 Cpl #1 moves bkwd using 4 "chasse' steps".

5-6 Cpl #1 repeat meas 1-2, Fig V.

7-8 M #1 helps his ptr to turn CCW under their R arms and places her on M #2 L side. W #1 joins L hand with M #2 L hand.

QUADRILLE DE SAINT-BRIEUC (Cont)

- E FIG VI (PASTOURELLE) (Fast part)
 1-2 M #2 with the 2 W move fwd with 4 fast "chassé steps" as
 M #1 go back with the same steps.
 3-4 M #1 move fwd as the trio moves bkwd.
 5-8 Repeat meas 1-4, Fig VI On the last meas, M #2 helps
 the 2 W to turn twd outside under joined hands.
- F FIG VII (BAL À QUATRE)
 1-4 All join hands shoulder height and turn once around CW
 with steps described for meas 5-8, Fig II.
- D-E-F Repeat Fig V. VI and VII, cpl #2 being active.

Presented by Louise & Germain Hébert

AVANT-DEUX DE PLEHEREL
 (Upper-Brittany)

Brittany. by its location, has always been in a certain degree of isolation. There are two main parts: Arcoat, or "wood country" (lower Brittany) and Armor or Arvor, the "sea country" (upper Brittany).

Music: Record: Uni-Disc Ex 33-147, Side B, band 1 4/4 meter

Formation: "Quadrette" - 1 cpl facing 1 cpl W on M R side. R hands joined and held at shoulder height.

Steps: Variation of "pas de quatre": Starting with L ft, do a two-step (cts 1 & 2); step fwd on R ft (ct 3); hop on R ft (ct 4).

<u>Measures</u>	<u>Pattern</u>
<u>2 meas</u>	Introduction

- A FIG I (AVANT-DEUX ET PASTOURELLE)
 1 All starting on L ft, 1 basic step, cpls moving twd each other.
 2 With the same steps, cpls move bkwd.
 3-4 Repeat meas 1-2, Fig I.
 1 (repeat) Drop ptr hand. Move twd opp and do a "Pastourelle" on 4th
 ct. (See Avant-deux de Grandchamps des Fontaines).
 2 Back up with the same step.
 3-4 Repeat meas 1-2 (repeat).

- B FIG II (CHAINE ANGLAISE)
 1 Change place with opp (R shoulder) using 1 two-step and 2
 walking steps. Turn R shoulder twd opp.
 2 Join R hand with opp and walk back to original pos (4 steps).
 3 Join L hand with ptr changing place with him or her (4 steps).
 4 Join R hand with opp and change place (3 steps and hold).

Repeat from beginning, starting in opp pos.

Presented by Louise & Germain Hébert

LE QUADRILLE DES LANCIERS

This dance was first introduced around 1850. It was then known as "Quadrille Anglais" (English Quadrille) to avoid confusion with "Quadrille Français" that was codified 20 years before. Probably because of the last melody, the dance was shortly after "renamed" by popular agreement. Many versions exist. Claude Flagel, who did intensive research on this dance, found 8 different versions, the oldest being a century old and the latest issued just before World War I. This is the version we saw performed by a group from Château-roux, during a Folk Dance Camp at Pont-Chrétien, France, in 1964.

Music: Record: Uni-Disc Ex-45-190M.
"Traité de Danse" Lussan-Borel-Allen Michel, Paris, 1936.
 P. 129-133.

Formation: Regular square dance formation. Ptrs hold inside hands joined.

Style: All figures are done with walking steps (except for a few occasions). We shall keep in mind that it is a "danse de salon" with its games of curtsy and affability executed with smiles, little bows and glances.

<u>Measures</u>	<u>Pattern</u>
6/8 meter	<u>FIRST FIGURE: "Les Tiroirs" (Drawers), or "La Dorset"</u>
	<u>Introduction</u>
4 meas	M bow and W curtsy.
4 meas	Do the same with corner.
	<u>Part I Avant-deux</u>
1-2	M #1 and W #3 move fwd and meet in ctr (4 walking steps)
3-4	They now move back to place.
5-8	Repeat meas 1-4, but this time they join both hands and pivot around each other and back to place (8 steps).
	<u>Part II Tiroirs</u>
9-12	Cpl 1 and cpl 3 change place, cpl 1 going between M 3 and W 3. Turn by the inside to face opp.
13-16	Repeat meas 9-12, this time cpl 3 going between cpl 1.
	<u>Part III Balancé et Tour de Mains</u>
17-20	Bow to corner.
21-24	Join both hands with corner, turn around and back to place.
	Cpls 2 and 4, 3 and 1, 4 and 2 repeat from beginning.
2/4 meter	<u>SECOND FIGURE: "Les Lignes" or "La Lodoiska" or "La Victoria"</u>
8 meas	<u>Introduction.</u> Bow and curtsy to ptr and corner.
	<u>Part I Les Saluts</u>
1-2	Cpl 1, 4 steps fwd
3-4	and back.
5-6	Repeat meas 1-2.
7-8	M 1 helps his ptr to face him. They both remain in ctr.
	<u>Part II Chassé-croisé</u>
9-10	Moving to own R, 4 chassé (or shassay) steps.
11-12	Moving to L, 4 chassé to bring ptrs back to place.
13-16	Ptrs join both hands and turn around (8 steps) and assume original pos.

FOLK DANCE CAMP - 1966